

Moments in Time On Tour

TECH - SPEC

Genre:	Solo contemporary dance and media projections environment.
Theme:	Unfolding of significant moment's in a woman's life.
Outreach opportunity:	Public contributes to lobby/gallery exhibit through the "veryShort Story Collection". AO also offers classes, workshops, mentoring.
Running Time:	50 minutes
Venue:	White or black box, gallery, multi-purpose room: approx min 30ftw x 25ftd
Touring company:	2 artists, 1 media-tech, 1 technical director, 1 stage manager
Rehearsal period:	1 day technical set-up, ½ day rehearsal.
Technical requirements:	<ul style="list-style-type: none"> • 3 video projectors and cables (AO can provide if necessary). • Basic light kit includes 6-8 side lighting stands: number and kind of lights related to size and type of space to be discussed. • Preferably white walls or scrim, cyc, white curtains, black box can also work.
Local Technical crew:	Minimum 1 house technician, 1 running crew for set-up.
Community host / producer's obligations:	Marketing, publicity, venue & personel, and other items determined in discussion.
Rate:	Includes fee, travel, accommodation, per diem (negotiable depending on size of house).
Lead-time from invitation to performance:	1 month based on availability.
Video:	Available on request.
Contact:	info@acrossoceans.org