

## Across Oceans ONLINE RESOURCES PAGE

### Some Leads on Where to find INFO on PROCESS in Performing, Media, Visual and Literary Arts

Jan 2011 edition: compiled by the 2010 online research group: project leaders: Maxine Heppner (UC Artist-in-residence) & Jivesh Parasram, with the assistance of University College Drama Department

JOURNAL NAME	URL	THEME/MANDATE	CONTACT NAME	ADDRESS	NOTES
Arts Journal	<a href="http://www.artsjournal.com">www.artsjournal.com</a>	Digest of (English) Arts Journalism	Doug McLennan	<a href="mailto:artsbeat@artsjournal.com">artsbeat@artsjournal.com</a>	
Body Movement and Dance in Psychotherapy	<a href="http://www.tandf.co.uk/journals/tbmd">http://www.tandf.co.uk/journals/tbmd</a>	Relation of Body and Mind in therapy	Helen Payne	<a href="mailto:bmdp@herts.ac.uk">bmdp@herts.ac.uk</a>	Book reviews
Dance Chronicle	<a href="http://www.tandf.co.uk/journals/journal.asp?issn=0147-2526&amp;linktype=1">http://www.tandf.co.uk/journals/journal.asp?issn=0147-2526&amp;linktype=1</a>	Studies Dance in historical terms and contemporary use	Lynn Matluck Brooks	<a href="mailto:lbrooks@fandm.edu">lbrooks@fandm.edu</a>	
Research in Dance Education	<a href="http://www.tandf.co.uk/journals/crid">http://www.tandf.co.uk/journals/crid</a>	Dance education. Mandated to stimulate development of dance education	Linda Rolfe	<a href="mailto:L.M.Rolfe@exeter.ac.uk">L.M.Rolfe@exeter.ac.uk</a>	Book reviews
Theatre, Dance, and Performance Training	<a href="http://www.tandf.co.uk/journals/rtdp">http://www.tandf.co.uk/journals/rtdp</a>	Research in Training	Simon Murray	<a href="mailto:s.murray@tfts.arts.gla.ac.uk">s.murray@tfts.arts.gla.ac.uk</a>	
Contemporary Theatre Review	<a href="http://www.tandf.co.uk/journals/gctr">http://www.tandf.co.uk/journals/gctr</a>	Issues in Cont. Theatre - mainly US/UK. Looks at cultural policy, as well as new methods of creation - occasionally featuring articles on one topic in a "forum" discussion	David Bradby	<a href="mailto:d.bradby@rhul.ac.uk">d.bradby@rhul.ac.uk</a>	Also contains "Back Pages" a forum academics to discuss their work.
Performance Research	<a href="http://www.tandf.co.uk/journals/rprs">http://www.tandf.co.uk/journals/rprs</a>	Promotes interchange between scholarship and practice	Sandra Laureri	<a href="mailto:performance-research@aber.ac.uk">performance-research@aber.ac.uk</a>	<a href="http://www.performance-research.net">www.performance-research.net</a>
Research in Drama Education (RiDE): The Journal of Applied Performance	<a href="http://www.tandf.co.uk/journals/crde">http://www.tandf.co.uk/journals/crde</a>	Research into Drama used in communities, for development, education, and for social change as well as therapeutically.	Helen Nicholson	<a href="mailto:H.Nicholson@rhul.ac.uk">H.Nicholson@rhul.ac.uk</a>	Book reviews and accepts ideas for
Women & Performance	<a href="http://www.tandf.co.uk/journals/rwap">http://www.tandf.co.uk/journals/rwap</a>	Scholarly articles with feminist perspectives on interdisciplinary arts	Alex Pitman	<a href="mailto:ManagingEditor@womenandperformance.org">ManagingEditor@womenandperformance.org</a>	<a href="http://www.womenandperformance.org">http://www.womenandperformance.org</a>
Text and Performance Quarterly	<a href="http://www.tandf.co.uk/journals/rtpq">http://www.tandf.co.uk/journals/rtpq</a>	Scholarship on performance as a communicative and social practice. Also has a performance review component.	Heidi Rose	<a href="mailto:heidi.rose@villanova.edu">heidi.rose@villanova.edu</a>	Associated with the National Comm
Performance Creation Canada	<a href="http://www.performancecreationcanada.ca">www.performancecreationcanada.ca</a>	Studies Performance Creation in Canada - not a journal - online network holding conferences	Frank Boni	<a href="mailto:franco@theatrecentre.org">franco@theatrecentre.org</a>	bi-annual meetings across Canada
New Dance Horizons - Floating in Land	<a href="http://www.newdancehorizons.ca/floating/default.asp">http://www.newdancehorizons.ca/floating/default.asp</a>	Collection of articles, reviews, and responses to NDH's work	Robin Poitras (Art. Dir)	<a href="mailto:robres@sasktel.net">robres@sasktel.net</a>	

PAJ: A Journal of Performance and Art	<a href="http://www.mitpressjournals.org/loi/pajj">http://www.mitpressjournals.org/loi/pajj</a>	Independent critical thought and exploration in performance and art	Bonnie Marrantca	pajpub@mac.com	
The International Journal of the Arts in Society	<a href="http://artsinsociety.com/journal">http://artsinsociety.com/journal</a>	Interdisciplinary study of the role of arts in society and their situation within a contemporary context	Marie Kalantzis	journals@artsinsociety.com	
International Journal of Performance Art and Digital Media	<a href="http://www.ovid.com/site/catalog/Journal/2441.jsp">http://www.ovid.com/site/catalog/Journal/2441.jsp</a>	Examines intersection and advances of Digital Media in relation to Performance Art	unknown (through Ovid)	support@ovid.com	
Art, Design and Communication in Higher Education	<a href="http://www.ovid.com/site/catalog/Journal/2435.jsp?top=2&amp;mid=3&amp;bottom=7&amp;subsection=12">http://www.ovid.com/site/catalog/Journal/2435.jsp?top=2&amp;mid=3&amp;bottom=7&amp;subsection=12</a>	Research into learning relating to art and design	ibid.	ibid.	
International Journal of Education through Art	<a href="http://www.ovid.com/site/catalog/Journal/2437.jsp?top=2&amp;mid=3&amp;bottom=7&amp;subsection=12">http://www.ovid.com/site/catalog/Journal/2437.jsp?top=2&amp;mid=3&amp;bottom=7&amp;subsection=12</a>	Research into the use of Art in Education	ibid.	ibid.	
Journal of Visual Arts Practice	<a href="http://www.ovid.com/site/catalog/Journal/2444.jsp?top=2&amp;mid=3&amp;bottom=7&amp;subsection=12">http://www.ovid.com/site/catalog/Journal/2444.jsp?top=2&amp;mid=3&amp;bottom=7&amp;subsection=12</a>	Issues of debate in the visual arts studio both in content and practice	Ibid.	Ibid	
Intellect Arts and Creative Media Collection	<a href="http://www.ovid.com/site/catalog/Group/2529.jsp?top=2&amp;mid=3&amp;bottom=7&amp;subsection=12">http://www.ovid.com/site/catalog/Group/2529.jsp?top=2&amp;mid=3&amp;bottom=7&amp;subsection=12</a>	Performing arts and cinema	Ibid.	Ibid	Various Journals on different theme
Theatre Arts Journal: Studies in Scenography and Performance	<a href="http://www.taj.tau.ac.il/">http://www.taj.tau.ac.il/</a>	Studies in Scenography	Irène Eynat-Confino	eynconf@post.tau.ac.il	
International Index to the Performing Arts	<a href="http://iipa.chadwyck.com/marketing/titles.jsp">http://iipa.chadwyck.com/marketing/titles.jsp</a>	Index of Performing arts journals and abstracts	Contact by form	by form (online)	
Artreview.com	<a href="http://www.artreview.com/aboutus">http://www.artreview.com/aboutus</a>	Member based blog and sharing site. Mixes editorial based reviews and submissions with every day person posts.	Not given	Mailing address see <a href="http://www.artreview.com/contactus">http://www.artreview.com/contactus</a>	
Border Crossings	<a href="http://www.bordercrossingsmag.com/1">http://www.bordercrossingsmag.com/1</a>	Contemporary Canadian Art Journal - looks at the "boundaries" of culture.	Not given	bordercrossings@mts.net	
Manifesta Journal	<a href="http://www.manifestajournal.org">http://www.manifestajournal.org</a>	Journal exploring issues in curatorial projects in a European sense	Viktor Misiano	secretariat@manifest.org	
International Journal for Education Integrity	<a href="http://www.ojs.unisa.edu.au/index.php/IJEI/index">http://www.ojs.unisa.edu.au/index.php/IJEI/index</a>	Platform for educators to research education integrity	Tracey Bretag	Tracey.Bretag@unisa.edu.au	2010 edition examining role of new networking
Applied Theatre Researcher	<a href="http://www.griffith.edu.au/humanities-languages-criminology/centre-cultural-research/publications/applied-theatre-researcheridea-journal">http://www.griffith.edu.au/humanities-languages-criminology/centre-cultural-research/publications/applied-theatre-researcheridea-journal</a>	Studies Theatre in non-traditional settings ie. Theatre in prisons, in healthcare, political debate, etc.	Penny Bundy	p.bundy@griffith.edu.au	

Didaskalia	<a href="http://www.didaskalia.net/introduction.html">http://www.didaskalia.net/introduction.html</a>	Studies ancient Greek and Roman Theatre in practice	Dr Jane Montgomery Griffiths	jane.griffiths@arts.monash.edu.au	Only online
New Voices in Classical Reception Studies	<a href="http://www2.open.ac.uk/ClassicalStudies/GreekPlays/newvoices/index.htm">http://www2.open.ac.uk/ClassicalStudies/GreekPlays/newvoices/index.htm</a>	Studies the reception of classic theatre	Prof. Lorna Hardwick	l.p.hardwick@open.ac.uk	collaboration with audiences/percep
Practitioners Voices in Classical Reception Studies	<a href="http://www2.open.ac.uk/ClassicalStudies/GreekPlays/Practitioners/index.htm">http://www2.open.ac.uk/ClassicalStudies/GreekPlays/Practitioners/index.htm</a>	Companion to prior - forum for theatre practitioners to discuss their relation to the text	Prof. Lorna Hardwick	l.p.hardwick@open.ac.uk	
Participations	<a href="http://www.participations.org/index.htm">http://www.participations.org/index.htm</a>	Audience and Reception studies focus	Martin Barker	mib@aber.ac.uk	
Platform	<a href="http://www.rhul.ac.uk/dramaandtheatre/platform/home.aspx">http://www.rhul.ac.uk/dramaandtheatre/platform/home.aspx</a>	General Post-grad journal on theatre and performing arts	None Provided	platform-submissions@rhul.ac.uk	
Modern Drama	<a href="http://www.utpjournals.com/md/md.html">http://www.utpjournals.com/md/md.html</a>	Literary studies of modern Drama	Alan Ackerman	moddrama@chass.utoronto.ca	
Canadian Theatre Review	<a href="http://www.utpjournals.com/ctr/ctr.html">http://www.utpjournals.com/ctr/ctr.html</a>	Canadian Theatre periodical - policy, performances, new scripts, etc.	Ric Knowles	info@canadiantheatrereview.com	
Cambridge Opera Journal	<a href="http://journals.cambridge.org/action/displayJournal?jid=OPR">http://journals.cambridge.org/action/displayJournal?jid=OPR</a>	European Classic and Contemporary American Musicals	Dr Suzanne Aspden	suzanne.aspden@music.ox.ac.uk	
New Theatre Quarterly	<a href="http://journals.cambridge.org/action/displayJournal?jid=NTQ">http://journals.cambridge.org/action/displayJournal?jid=NTQ</a>	Analysis and Debates on Contemporary Theatre	Maria Shevtsova	m.shevtsova@gold.ac.uk	
Theatre Survey	<a href="http://journals.cambridge.org/action/displayJournal?jid=TSY">http://journals.cambridge.org/action/displayJournal?jid=TSY</a>	Survey of Theatre from all areas and periods	Catherine Cole	colectat@berkeley.edu	
The Drama Review	<a href="http://www.mitpressjournals.org/loi/dram">http://www.mitpressjournals.org/loi/dram</a>	Drama in Social, Political and economic context. Publishes articles on performances, rituals, theory, and more.	Richard Schechner	richard.schechner@nyu.edu	
The Open Page	<a href="http://www.theopenpage.org/">http://www.theopenpage.org/</a>	Journal focussing on Women's insights, questions, and theories on theatre and performance	c/o Odin Teatret	odin@odinteatret.dk	
Contact Quarterly	<a href="http://www.contactquarterly.com/cq/contactq.html">http://www.contactquarterly.com/cq/contactq.html</a>	Journal encouraging the articulation and dialogue pertaining to contact improvisation and other movement forms	No name given	info@contactquarterly.com	By its nature it is about collaborative collaboration in this specific form. E of collaborators: <a href="https://community.contactquarterly.com">https://community.contactquarterly.com</a>

Art Papers	<a href="http://www.artpapers.org/about_ap/">http://www.artpapers.org/about_ap/</a>	A non-profit organization dedicated to the examination, development, and definition of art and culture in the world today. Its mission is to provide an independent and accessible forum for the exchange of perspectives on the role of contemporary art as a socially relevant and engaged discourse.		info@artpapers.org	
Total Theatre	<a href="http://totaltheatre.org.uk/magazine/">http://totaltheatre.org.uk/magazine/</a>	Contemporary theatre and live performances. Journalistic style.	Dorothy Max Prior	max@totaltheatre.org.uk	
Theatre Topics	<a href="http://muse.jhu.edu/journals/tt/">http://muse.jhu.edu/journals/tt/</a>	Performance Studies, Dramaturgy, and Pedagogy	Kanta Kochhar-Lindgren	kkochhar@uwb.edu	
Theatre	<a href="http://theater.dukejournals.org/">http://theater.dukejournals.org/</a>	Contemporary theatre. Often publishes plays. Has published some of the most highly regarded playwrights of the 20th century - Strong focus on experimental and theatre that touches on socio-political issues	Tom Sellar	theater.magazine@yale.edu	
Studies in Theatre and Performance	<a href="http://www.intellectbooks.co.uk/journals/view-Journal,id=124/view,page=2/">http://www.intellectbooks.co.uk/journals/view-Journal,id=124/view,page=2/</a>	Focusing on the process of making theatre from a primarily academic standpoint. Also for practitioners. Strong focus on Pedagogy	Peter Thomson	p.w.thomson@exeter.ac.uk	
ArtsJournal	<a href="http://www.artsjournal.com/">http://www.artsjournal.com/</a>	News Digest of arts news globally	Douglas McLennan	none provided	
Journal for Artistic Research	<a href="http://www.jar-online.net">www.jar-online.net</a>	Identification, publication and dissemination of artistic research and its methodologies	Michael Schwab	jar@jar-online.net	Dynamic online canvas where text comes together with image, audio and video. Submissions via research catalogue