

My Heart Is A Spoon - On Tour

TECH - SPEC

Genre:	Dance and Inter-Medial Performance
Theme:	Dance media work inspired by contemporary and traditional Japanese manga.
Running Time:	65 minutes
AO creative team:	5 total: Artistic director, Performers (2), Media tech (1), Light artist, (1), Technical director (1)
Local technical crew:	House technician, 2 hands for setup and strike.
Performance space	Studio style with flat or raised stage, or amphitheatre-style
Stage & Venue dimensions (min)	<ul style="list-style-type: none"> • Stage: Width: 9m (30 ft) • Stage: Depth: 7m (20 ft) • Venue: approx. height of ceiling: 5- 6m (15- 18ft) • Venue: approx. thrust from booth to back of stage: 20m (65 ft)
Lighting:	<ul style="list-style-type: none"> • Overhead grid, • 24-36 LED lamps (these can be transported from Japan if not available locally) • 20 conventional stage instruments (combination of pars and fresnels) • 2 floor mics • 2-3 media projectors minimum 5000L - specifications TBC
Stage set:	White floor, white box floor to ceiling (can be constructed as necessary)
Lead-time from invitation to performance:	3 months based on availability
Video:	Available on request.
Contact:	info@acrossoceans.org