

*“In Dance, we/I are not concerned with the context of our actions nor are the circumstance surrounding the dance relevant.*

*(surrounding = external to the dance itself)*

*There is no context, no before, no after*

*OR the after does not exist until the dance is over and dancer or the danced-to (the audience) move the experience into a part of their past.*

*It is a here, a now, an all of nothing. It is just Action.”*

Maxine Heppner, guest presenter: Feb 27, 2014 Joy conference, University of Toronto